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**17 SE 8th Avenue, Portland, OR 97214**

**The following package is available for each rental**

**Equipment:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Count** | **Mfg.** | **Description** | **Lamp** |
| 12 | Colortran | 5/50 - 40° | FLK/FLK LL |
| 4 | Colortran | 5/50 - 30° | FLK/FLK LL |
| 2 | Colortran | 5/50 - 20° | FLK/FLK LL |
| 8 | Altman | 360Q 6x9 (approx 36°) | FLK/FLK LL |
| 4 | Altman | 360Q 6x12 (approx 26°) | FLK/FLK LL |
| 2 | ETC | Source 4 – 36° | HPL575/115 |
| 1 | ETC | Source 4 – 26° | HPL575/115 |
| 1 | Strand | SL 50° | GLC or GLA |
| 1 | Strand | SL 36° | GLC or GLA |
| 1 | Strand | SL 26° | GLC or GLA |
| 2 | Strand | SL 19° | GLC or GLA |
| 8 | Colortran | Mini-Elipse - 30°,40°,50° (default 30°) | EVR |
| 22 | Various | 6” Fresnel | BTL |
| 2 | L&E | Mini-strip, 3-circuit, 6’ length | EYC |
| 1 | Colortran | Broad | FHM |

All lights are equipped with 20A, Grounded Stage Pin connectors.

**Control Board:**

ETC Express 125  
(Also available: MicroVision FX)

**Dimmers:**

50 - 2.4kw SCR Dimmers available for stage lights.

2 – 2.4kw non-dims.

**Circuits:**

48 Circuits (47 available for Stage Lighting, 1 dedicated to House Lights)

All circuits are equipped with 20A, Grounded Stage Pin connectors.

**Cable:**

Assorted cables ranging from 5’ to 40’. All cables are equipped with 20A, Grounded Stage Pin connectors. There is a modest supply of Edison cable.

**Recommended Vendor:**Not included in the rental package but can be provided by our preferred vendor Bud’s Lights: Color, Patterns, Boom Stands, Additional Cables and any lighting needs you may have. Bud’s Lights is easy to work with, and will deliver and pick up.

R*evised: May 15, 2018*

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**Additional Lighting Equipment and Notes:**

**Dimmers:**

2 – Leprecon ULD-360-HP portable dimmer packs with duplex Edison (NEMA 5-15) outlets. These packs have six DMX controlled dimmers and two power inlet cords. Each half of the pack is rated for 1800W which may be divided across three dimmers.

**DMX512:**

Stage access to the DMX512 stream is available at the far DR corner of the stage.

**Repair List:**

As of May 14, 2018, the following lighting equipment was out of service for repair:

2 - 6 inch Fresnels  
1 - Altman 6x9 360Q

1 - Altman 6x12 360Q

1 - Colortran Mini-Ellipse

1 - Colortran 5/50

This list will be updated as items return to service.

*Revised: May 15, 2018*****

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**Sound Equipment:**

**Mixing Board:**

Mackie 1642-VLZ3

**Amplifiers:**

1 QSC RMX 1850HD amp (stereo) driving 2 JBL stage speakers1 QSC CX302 amp (mono, bi-amp) driving 2 overhead speakers

1 QSC GX3 amp (stereo) available for stage monitors, etc.

**Speakers:**

2 JBL TR125 (15” 2-way) main speakers with angled floor stands

2 Custom-built overhead speakers (mono, bi-amped) (mid house fill)

2 KRK V8 self-powered monitor speakers (rear of house fill)

2 Ramsa WS-A80 compact speakers (monitor or spot)

**Snake:**

Horizon Concert-series Snake

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Box** |  | **Fan** |  |
| **Mic** | 1,2,3,4 | XLR-F | Black | XLR-M |
|  | 5,6,7,8 | XLR-F | White | XLR-M |
| **Line** | 9,10,11,12 | XLR-F | Red | TRS Plug |
|  | 13,14,15,16 | XLR-F | Yellow | TRS Plug |
| **Return** | A,B,C,D | XLR-M and TRS Jack | Blue | TRS Plug |

***Note:*** *Mic connector 2 is currently out of service.*

**Intercom:**

Hard wired communication system (several belt-packs and headsets)

**Cable:**

Assorted lengths of 3-pin XLR microphone cable.

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**Stage Draperies:**

**Black Velour:**

12 panels at 12’ wide by 15’ high.

The typical drapery configuration is a backdrop composed of four panels, and four sets of wings composed of one panel left and right each.

**Grand Drape:**

Manually operated Brail type (Austrian) curtain, dead-hung directly upstage of first overhead ceiling beam. Lines operate from Stage Right.

Note to renters: This curtain is often furled out of sightlines. Please give advance notice if you intend to use it.

**Rigging:**

**Pipe Grid:**

Pipe grid is composed of 1-1/2” Schedule 40 pipe.  
Up/down stage pipes are permanently anchored between ceiling beams at a height of 15’.

Cross-stage pipes are added via Rota-locks or Cheeseboroughs.

A reasonable inventory of short pipe is available.

Access to the grid is via ladder from the stage floor. Two 12’ ladders are available, one of which is mounted on a rolling base.

**Dressing Rooms**

On the mezzanine level there is a dressing room to accommodate about 6 to 8 actors. Depending on the scenic design, the black out curtain can be place to allow for a large backstage area. Additional dressing area can be rented on other floors.

**Playing Area**

The stage proper is 45’ wide by 44’ deep.

**Stage Floor**

The stage floor is sprung wood.

**Marquee**

Renters can utilize a glass marquee which faces 8th avenue that allows for artwork up to 48"x48".

**Seating Capacity.**

Seating capacity for proscenium presentations is roughly 197 seats. The theater capacity is 299 seats. The seats are raked for good visibility for dance and theatre.

**Pin Rail**

A pin rail is available downstage right.

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*Revised: May 15, 2018*