



## **ZooZoo - Tour Classes, Workshops & Master Classes**

While on tour, the Imago Theatre touring company teaches classes on the techniques and styles used in the company's production of *ZooZoo*.

Each class is designed for the specific level of the participants, however, here are some general guidelines for the class and topics that may be covered.

For specific details of your master class or workshop please contact the company.

Please prepare an open room about 25' by 25' and have all participants wear clothes in which they can move comfortably.

### *Bringing a mask to life*

Imago Theatre uses the teachings of Jacques Lecoq to approach mask theatre. Students will learn to examine the dynamic qualities of a mask and how to bring the mask alive for audiences.

### *Elements of Earth, Air, Water and Fire*

Jacques Lecoq believed that "everything moves" and that actors could examine the world through movement and bring that movement into their bodies to be applied to text or movement performance.

### *Animals*

Imago's world is populated with the study of animals. Examinations of animal behavior will incorporate movement, rhythms and how these can be brought to life on the stage.

A study guide for the *ZooZoo* performance can be downloaded at the ZooZoo page on Imago's site at:

<http://imagotheatre.com/zoozootour.shtml>